

PRODUCTIONS-PROFESSIONAL

(Artistic Director/Choreographer – The Parahumans (previously Parahumans Dance Theatre)/ Dream Dancers; Hamilton Dance Company; Remote Control.

Peer Reviewed

2012 Invited – ‘Boy Dancer’ Documentary Film. 1. Morelia, Michoacan, Mexico (May). 2. Moving Image Film Festival, Toronto. (November). Director and Producer.

2011 Invited – ‘Boy Dancer’ Documentary Film. Sans Souci Dance Film Festival, Boulder Colorado (October) and Astoria/Long Island City/NY International Film Festival (October) – Awarded ‘Best Short Film – Fan’s Award.’ Director and Producer

2003 ‘As Above, So Below.’ Dance-Theatre production. Parahumans Dance Theatre. Winchester Street Theatre, Toronto. Globe & Mail Review

2000 ‘Pillow in the Temple.’ Dance-Theatre production. Parahumans Dance Theatre. Dancemakers Studio, Toronto. Globe & Mail Review

1998 Commission - ‘La Danza.’ Paulus Productions. Dance-Music video for Quartetto Gelato, aired on Bravo

1997 ‘Cast in Stone.’ Dance video premiered at Moving Pictures dance film festival, Art Gallery of Ontario, Toronto

1993 ‘Soulsearchers’. Dance-Theatre production. The Parahumans. Betty Oliphant Theatre, Toronto.

1992 ‘Sleeky Beaker Returns.’ Solo performance in choreography by Viv Moore. A site-specific work in Toronto in conjunction with Earth Day.

‘Parazone Future.’ The Parahumans. Dance and integrated-media production, Dancemakers Studio, Toronto.

1991 ‘Vajrakilaya.’ The Illuminations. fFIDA (Fringe Festival of Independent Dance Artists), Winchester St. Theatre, Toronto.

Not Peer Reviewed

2019 Choreography for ‘Nesia,’ a Holocaust dance film Directed by Mikel Guillen, with Dancer Lauren Runions

2018 ‘New Jazz Dance Improvisations.’ 9 dancers performing to 22 classic jazz music/song hits

‘21 Chopin Nocturnes’ featuring 15 emerging dance artists.

‘Experimental Solo Dance Showcase’ – The Parahumans showcased 15 soloists in choreographed & improvised works

Invited - Day of Delight – The Parahumans presenting ‘Angels and Humans’ for Clay & Paper Theatre

CoaxisDance #88, #89, #90. The Parahumans presented two dancers in these events
Super Wonder Gallery Cabaret – The Parahumans presented two soloists in the event
Short Dances as part of New Blue Festival. The Parahumans presented a semi-structured duet.

2017 ‘Photons Pass Through Us’ for The Parahumans. 12 pieces

Invited - Choreography for ‘Dance For Parkinson’s’ – McMaster School of the Arts
interactive xbox/brain regeneration project

Associate Producer for Viv Moore’s, ‘Body Percussion Festival’, as part of Harbourfront’s
‘Next Steps Series’.

Short Dances. The Parahumans presented a trio – ‘Peg’ and a solo – ‘Solo Z’

CoaxisDance #86

2016 ‘Wake Up – 77 Minute Dance Improv’

Short Dances Cabaret – The Parahumans presented a Duet

CoaxisDance - #77, # 78, # 79 – The Parahumans. Company dancers improvised to
improvised music by Arraymusic musicians

Invited - Frolick Theatre – The Parahumans created several movement scenes as part of a
Halloween public event

2015 So Far - The Parahumans production at Winchester Street Theatre, Toronto. 24
dance theatre sections in a show featuring 12 performers.

2014

Invited – ‘Dance Ontario Dance Weekend’, Harbourfront, Toronto. January. Presented new
choreography (quartet) ‘The Watchers’ and 2 other dances - ‘Angel in the Wreckage’ (solo);
Percolating (trio)

Invited – ‘60x60’. October. Dance Performance – 60 dances in 60 minutes. I presented a Duet
dance.

Invited – ‘Artist’s Play – A Cabaret’. Presented 2 Dances

2013

Invited - 60 x 60 Dance Event. (March) in Toronto. Sixty choreographers choreograph 60 seconds
each. The Parahumans featured choreography by Dave Wilson with dancer Amanda Hardinge.

‘The 16 Piece Dance Orchestra’ - (May) in Toronto. My company The Parahumans. I
choreographed/co-choreographed 4 of 16 dances.

2012

Invited: ‘Dance Ontario Dance Weekend’, January – The Parahumans: presented ‘Boy Dancer’
(Excerpt) - Dance Documentary; ‘Ritual 4’ (Dave Wilson Choreography), ‘Closer’ and ‘The
Fusioneers’ (Guest choreographers), 19 dancers.

‘Charismatica’ – The Parahumans. Dave Wilson and a collective of 25 dancers created 10
dance works. ‘Shell Shock’ was choreographed by Dave Wilson. (May)

'The 60 Minute Dance Improv' with 24 Emerging Dance Artists at Winchester Street Theatre; and The Parahumans 'Pop-Up' Dance School – 7 weeks at 4 locations employing 10 dance teachers. (November)

2011

'D3 Branded' Winchester Street Theatre, Toronto. Text and choreography

'Plato Was A Raver' Dancemakers Centre for Creation. A re-creation of my 2001 production in 22 sections with 5 dancers and 3 actors. I was the Director/Producer

2010 'Build It And They Will Come' March, Dancemakers, Toronto. There were 6 works created by my dancers and myself. I choreographed Build It And They Will Come; Directed, Android – Devoid Of Substance and Directed a 45 minute Dance Improvisation.

Invited – 'Hamilton Site Specific Dance Festival' June. The company performed at this 4 day event. This was a first time event featuring many local dancers

Invited - The company performed at the Hamilton 'Supercrawl Arts Festival' September.

Invited – The company performed my Build It And They Will Come at Toronto's 'Nuit Blanche' 12hr festival. October - Prestigious festival

Invited – I directed 2 dance theatre pieces and wrote one of them performed by my company at Eros, Thanatos and the Avant Garde, The Rivoli, Toronto, October.

Invited – I choreographed a 60 second solo for one of my dancers at the unique 60x60 dance event,

November. I was Assistant to the 'macro choreographer' who had to connect all 60 dancers

Co-Produced the inaugural Hamilton Site-Specific Dance Festival, Over 4 days/nights in June. Featured 50 performers at 12 indoor and outdoor venues. Hired 3 staff and several volunteers

2009 'My Mind Is Going.' February, Toronto. Dance Improvisation featuring 10 dancers and several Dance Theatre works

'My Room Was White.' November, Toronto. An original play (Writer/Director)

Invited - Nuit Blanche, October. A Toronto arts festival. Presented dance film, 'Pressing Home.'

'Krima' ('What A Shame'). Community dance performance by amateurs, choreographed by international artist Maxine Heppner, March, Downtown Arts Centre, Hamilton. Producer

2008 Invited/Commission: November. McMaster Institute for Mind & Music conference – 'Musical Connections in the Brain: Language, Dance and the Visual Arts.' Keynote

Presenter. One hour performance of dance, theatre, film, and a Q&A

Invited – November. da da Dance Festival, at the Pearl Company, Hamilton. Dancers and Musicians collaboration

Invited: October. Nuit Blanche, Toronto. The Parahumans. Dance film – 'Out of Sight' screened at the festival

Invited/Commission: September. Dance 'n Action. The Parahumans - A site-specific performance, Hamilton, Toronto. Sponsors - Golden Horseshoe Biosciences Network/Ontario Genomics Institute

Invited: March – Eros, Thanatos and the Avant Garde cabaret, Toronto. Showed dance film 'Pressing Home'

Invited: Dance Ontario Dance Weekend, January – Parahumans Dance Theatre: presented 'Deathly Transmissions'; 'Traces 4'

2007 Invited: September - Nuit Blanche (12 hour Art Event at the Distillery, Toronto) – performed a 15 minute dance duet (twice) with Paul de Jong as The Brutes
Invited: November – Eros, Thanatos and the Avant Garde cabaret, Toronto. Showed dance film 'Out of Sight'

2006 '3 Days.' (feature film promotion). Parahumans Dance Theatre. Hamilton Place, Hamilton; Music Hall, Toronto. Casting Director (Dance)
'Out of Sight.' – film screening. Parahumans Dance Theatre. Gladstone Hotel, Toronto
'Pressing Home.' - film screening. Parahumans Dance Theatre. Downtown Arts Centre, Hamilton

2005 'Have You Seen These People?' Parahumans Dance Theatre. Winchester Street Theatre, Toronto
Commission - 'Over The Hills And Far Away.' Parahumans Dance Theatre. Guelph Contemporary Dance Festival
Commission – 'Over The Hills And Far Away.' Parahumans Dance Theatre. Dance Ontario Dance Weekend
Commission – 'conflict/resolution.' Hamilton Dance Company. Guelph Contemporary Dance Festival

2004 Commission - 'People Space Breaking Boundaries.' Hamilton Dance Company at the Art Gallery of Hamilton as part of 'Future Cities.'
Invited - 'Girlzone Gone Blue/Girlzone Gone Red.' Hamilton Dance Company at the Guelph Contemporary Dance Festival

2003 'Cavern Dwelling'. Parahumans Dance Theatre. Fringe Festival of Independent Dance Artists, Toronto
Commission - 'Flash.' Hamilton Dance Company. Art Gallery of Hamilton
Invited - England Tour. Parahumans Dance Theatre (5weeks-performing/teaching). (Department of Foreign Affairs, Canada funding - \$6,000)

2002 Commission - 'Foreign Body.' Hamilton Dance Company. Art Gallery of Hamilton
Invited - England Tour. Parahumans Dance Theatre (5 weeks-performing/teaching).

2001 'Plato Was A Raver.' Parahumans Dance Theatre, Dancemakers Studio, Toronto
'The 90 minute Dance Improv.' Dream Dancers, Dancemakers Studio, Toronto.
Invited - 'The Creakings.' Hamilton Dance Company. Guelph Contemporary Dance Festival

2000 'Invisible Dialogues.' Parahumans Dance Theatre, Dancemakers, Toronto.
'The 90 minute Dance Improv.' Dream Dancers, Dancemakers Studio, Toronto.
Commission - 'You, the Air and Earth. Hamilton Dance Company. Art Gallery of Hamilton

1999 'The 90 minute Dance Improv.' Dream Dancers, Dancemakers Studio, Toronto.
'Sound Images.' Dream Dancers. Fringe Festival of Dance Artists, Toronto.
'Pivot.' Hamilton Dance Company, Robinson Memorial Theatre, McMaster.
Invited - '2nd Dundas Dance Festival.' Hamilton Dance Company, Dundas.

'Sound Images-Come To Life.' Dream Dancers, Dancemakers Studio, Toronto; Hamilton Place, Hamilton

1998 'Breaking The Seals.' The Parahumans. Damn Straight, Toronto
'Neuro-Den.' The Parahumans. Fringe Festival of Dance Artists, Toronto
'Sound Images-Come To Life.' Dream Dancers. Hamilton Place, Hamilton
'A Moving Essence.' Hamilton Dance Company, Robinson Memorial Theatre, Hamilton
'Studio Concert.' Hamilton Dance Company. Studio Shakti, Hamilton

1997 'Voice In The Dark.' The Parahumans. Damn Straight, Toronto

1996 'No Boundaries.' The Parahumans. Dancemakers Studio, Toronto

1995 'Gigabit Mansion.' The Parahumans. The Place, London, England

'Coded.' The Parahumans. Myth Productions, Toronto

1994 'Circuit Training.' The Parahumans. Dancemakers Studio, Toronto.

'Gigabit Mansion.' The Parahumans. Dancemakers Studio, Toronto

1991 The Illuminations (with Viv Moore/Pam Johnson). fFIDA, Toronto.

1990 The Illuminations (with Viv Moore/Pam Johnson). Music Gallery, Toronto.

Performances by Remote Control (Viv Moore & Dave Wilson)

1989 Young People's Theatre, Toronto.

1988 Acme Movers Independent Dancers Showcase, Toronto.

1985 Joseph Workman Auditorium, Toronto.

The Rivoli, Toronto.

1983 George Brown College, Toronto.

1982 Sweden. Lund, Malmo, Kristianstad, Halmstad.

Movement Festival, East-West Centre, London.

Albert Dance Center, London. Disabled and Senior citizen center.

Australia. Technical and High Schools in Melbourne and Sydney; Footscray Institute of Technology and Philip Institute of Technology, Melbourne.

1981 Aquarian Festival and Greenwich Alternative Arts Festival, London, England.

1980 Western Front Lodge and Fraser Valley College - Abbotsford and Chilliwack campuses.

1979 Vancouver Cable 10, West End T.V.

Miscellaneous Performances

1978 Vancouver

(a) Chameleon Colors at Art synthesis Festival. Artistic Director

- (b) Synergy Open House - Dancer
- (c) Players at Western Front Lodge. Co-Artistic Director